

Week's Radio Programs-KHQ, KFIO, KFPPY, KGA

SUNDAY JANUARY 17 MONDAY JANUARY 18 TUESDAY JANUARY 19 WEDNESDAY JANUARY 20 THURSDAY JANUARY 21 FRIDAY JANUARY 22 SATURDAY JANUARY 23

Table with 8 columns (one for each day) and multiple rows of radio program listings. Each listing includes the station call letters (e.g., KHQ, KFIO, KFPPY, KGA), the time, and the program name. The programs include a variety of genres such as news, music, religious services, and local events.



If you ask Police Chief William J. Quinn of San Francisco to tell you about the most dangerous moment of his whole career, he is likely to reply, "The time I arrested a murderer armed with two guns—all alone in a bar except for the bodies of two dead men he had just killed... and except for the 20 men who

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popped out of hiding places as soon as he was handcuffed!" It is characteristic of the head of the San Francisco police department, who is heard Friday nights in "The Show Up" over NBC's Pacific Coast Blue network, that he walked into the saloon after the murderer, leaped on him, disarmed him and hand-

forced. Shortly afterward he commenced the study of law at night. He passed his bar examinations in his early 30s, and though he has never practiced law, he encourages officers in his department to study it and everything else which will make them more efficient guardians of public safety. A strong advocate of radio as a police aid, he installed radio cars in San Francisco when many other cities were still unaware of their value, and he looks forward to television as additional aid in flashing criminals' photos instantly to officers everywhere within radius.

The most affable of men in private life, the chief is as proud of his enemies as he is of his admirers. He joined the San Francisco police department shortly after he passed his 21st birthday. San Francisco was a mad, bad city in those days, and in the rough and tumble of the Barbary Coast, Chinatown and other districts not so peaceful as they are now, he learned to cope with what he briefly and unsympathetically calls crooks. He hasn't much faith in the philosophy of meeting crime with kindness and easy parole. He is, however, an ardent believer in two other weapons against it. The first is preventing youthful offenders from further development in the

wrong direction, and to do this he is willing to expend hours of his own time and energy. The second is education of the general public in this and other means of crime prevention and the crime war. ceaselessly, in his radio talks and public appearances, he stresses the value of certain simple precautions which every householder can take against burglary; ceaselessly he reminds his listeners that a good, healthy yell for help is one of the private citizen's best weapons.

It was his desire to awaken the public to means by which it could cooperate with the police department which led Chief Quinn to radio in the first place. He went on the air in 1929 in a series of such talks, and when the National Broadcasting company brought him back to the microphone in 1933 there was such widespread demand for further material that it was decided to dramatize some of his recollections of San Francisco's early crime cases.

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