











Week's Radio Programs-KHQ, KFIO, KFPPY, KFGA

Table with columns for SUNDAY (AUGUST 23), MONDAY (AUGUST 24), TUESDAY (AUGUST 25), WEDNESDAY (AUGUST 26), THURSDAY (AUGUST 27), FRIDAY (AUGUST 28), and SATURDAY (AUGUST 29). Each column lists radio programs and stations (KHH, KHQ, KFI, KFPPY, KFGA) with their respective times and program titles.



HELEN KLEEBE  
NBC Actress

Helen Kleebe, charming young actress, found in winning the West and other dramatic offerings originating in San Francisco, wasn't born in a theatrical trunk, but she acquired one early in life. Daughter of a well-known lumberman of the northwest, and the only member of her family to show any interest in the theater, she took to it as naturally as if she had been reared in a dressing room.

Helen was born in South Bend, Wis., a little more than 20 years ago, and made her first professional appearance while she was a junior in high school. She studied at the Helen White Conservatory under Mrs. Doris Smith, who directs Portland's famous Rose Festival annually. Last year she came to San Francisco to play at the Alcazar, and when the play closed after a short run, she gave up acting. She had intended it to be forever, but a year in a department store, where she was learning merchandising with the promise of a buyer's job, was long enough to prove that she was intended to be an actress and nothing else. She stuck it out for 12 months, then signed a contract with NBC,

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then shift the scene to a group of Indian chiefs performing the ancient songs which incited their ancestors to warlike incursions. Leading the singing will be Chief Jesse Cornplanter of the Seneca Nation, a direct descendant of the great Iroquois whose name he bears and famous as an authority on Indian music. Nicodemus Baily, a blood brother of Cornplanter and a scholar of Indian history, will play the flute. With two other full-blooded Indian musicians, the distinguished performers will present two un-

usual war songs, using tom-toms and shell rattles as well as the flute. A surge of music from a great modern orchestra next will demonstrate the precision of the primitive chant in contemporary orchestral arrangement. The switch to music of the

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21 NATIONS TO BE LINKED IN WORLD-WIDE CONCERT

The music of America, beginning with the majestic roar of Niagara falls and continuing through primitive Indian chants, homely folk-ballads and ringing negro spirituals to its present forms in the jazz band and symphony orchestra, will be broadcast simultaneously to 21 na-



